



**FLORIDA ASSOCIATION
OF CHRISTIAN COLLEGES & SCHOOLS**

Junior Fine Arts Music Judging Sheets

**DO NOT COMPLETE AND SUBMIT THESE JUDGING
SHEETS AT FESTIVAL OR COMPETITION.**

They are only for your review. Your festival and competition coordinators and judges will complete the appropriate judging sheet for you.



A / AA Chorus Judging Sheet
(circle class)

Group Name _____ **Elementary / Middle School** (circle one)
 School _____ Director _____
 Composition 1: _____ Composition 2: _____
 Composer 1: _____ Composer 2: _____

FACTORS EVALUATED	JUDGE'S COMMENTS		POINTS #1	POINTS #2
	Composition 1	Composition 2		
TONE and INTONATION			/10	/10
BALANCE AND BLEND			/10	/10
ENSEMBLE <i>Togetherness</i>			/10	/10
INTERPRETATION <i>Performance</i> <i>Styling</i>			/10	/10
MUSICIANSHIP <i>Phrasing</i> <i>Tempo</i> <i>Range of dynamics</i>			/10	/10
RHYTHM			/10	/10
DICTION			/10	/10
PART ACCURACY			/10	/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>			/10	/10
STAGE PRESENCE <i>Appearance</i> <i>Poise</i>			/10	/10
Sub-Total Points (100 each possible):				
Total Points (200 possible):				
Rule Infractions (see separate sheet)				
Final Score				

Judge's Signature _____

Vocal Ensemble / Small Vocal Group / Vocal Duet Judging Sheet
(circle category)

Group Name _____ **Elementary / Middle School** *(circle one)*
 Participant Names *(Duet only)* _____
 School _____ Composer _____
 Composition _____ Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE and INTONATION		/10
BALANCE AND BLEND		/10
ENSEMBLE <i>Togetherness</i>		/10
INTERPRETATION <i>Performance</i> <i>Styling</i>		/10
MUSICIANSHIP <i>Phrasing</i> <i>Tempo</i> <i>Range of dynamics</i>		/10
RHYTHM		/10
DICTION		/10
PART ACCURACY		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
STAGE PRESENCE <i>Appearance</i> <i>Poise</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____



Vocal Solo Judging Sheet
FEMALE or MALE (6-8)
(circle category)

Vocal Solo (3-5)

Inspirational

Name _____ Grade _____
School _____ Composition _____
Composer _____ Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
PRESENTATION <i>Communication</i> <i>Poise</i> <i>Facial expression</i> <i>Posture</i>		/20
TECHNIQUE <i>Breath</i> <i>Diction</i> <i>Tone</i> <i>Vitality</i>		/20
MUSICIANSHIP <i>Phrasing</i> <i>Contrast mood</i> <i>Contrast dynamics</i>		/20
ACCURACY <i>Text</i> <i>Rhythm</i> <i>Pitch</i> <i>Style (if period piece)</i>		/20
SELECTION <i>Words/music complementary</i> <i>Difficulty</i> <i>Appropriate for the voice</i> <i>Appropriate for the occasion</i>		/20
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Band/Orchestra Judging Sheet

Group Name _____ **Elementary / Middle School** *(circle one)*

School _____ Director _____

Composition 1: _____ Composition 2: _____

Composer 1: _____ Composer 2: _____

FACTORS EVALUATED	JUDGE'S COMMENTS		POINTS	POINTS
	Composition 1	Composition 2	#1	#2
TONE <i>Quality</i> <i>Control</i> <i>Intonation</i>			/20	/20
ARTICULATION <i>Attacks and Releases</i> <i>Slurring</i> <i>Note Accuracy</i> <i>Rhythmic Accuracy</i>			/20	/20
ENSEMBLE <i>Blend</i> <i>Balance</i> <i>Precision</i>			/20	/20
INTERPRETATION <i>Tempo</i> <i>Phrasing</i> <i>Dynamics</i> <i>Fluency</i> <i>Style</i>			/20	/20
SELECTION <i>Appropriateness</i> <i>Difficulty</i>			/10	/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>			/10	/10
Sub-Total Points <i>(100 each possible):</i>				
Total Points <i>(200 possible):</i>				
Rule Infractions <i>(see separate sheet)</i>				
Final Score				

Judge's Signature _____

Instrumental Ensemble / Small Group / Duet Judging Sheet
(circle category)

Group Name _____ **Elementary / Middle School** *(circle one)*
 School _____ Instruments _____
 Composition _____ Composer _____
 Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i> <i>Intonation</i>		/15
ARTICULATION <i>Attacks and Releases</i> <i>Slurring</i> <i>Note Accuracy</i> <i>Rhythmic Accuracy</i>		/15
ENSEMBLE <i>Blend</i> <i>Balance</i> <i>Precision</i>		/15
MUSICIANSHIP <i>Mood and Emotion</i> <i>Artistry</i> <i>Tempo</i>		/15
INTERPRETATION <i>Tempo</i> <i>Phrasing</i> <i>Dynamics</i> <i>Fluency</i> <i>Style</i>		/15
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/15
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Classical or Piano Solo Judging Sheet
 (circle category)

Name _____ Grade _____
 School _____ Composition _____
 Composer _____ Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
PERFORMANCE <i>Musical Effect</i> <i>Poise</i> <i>Difficulty and/or choice of selection</i>		/20
INTERPRETATION <i>Dynamics</i> <i>Phrasing</i> <i>Styling/mood</i> <i>Balance/voicing</i>		/20
MUSICIANSHIP <i>Feeling for meter</i> <i>Steadiness</i> <i>Tempo</i> <i>Expression/feeling</i> <i>Range of dynamics</i>		/20
ACCURACY <i>Note accuracy</i> <i>Rhythmic accuracy</i> <i>Continuity</i> <i>Fluency</i> <i>Dynamics/tempo indications</i>		/20
TECHNIQUE <i>Coordination</i> <i>Fingering</i> <i>Tone Quality</i> <i>Facility</i> <i>Appropriate touch/pedaling</i>		/20
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

String Solo Judging Sheet

Name _____ Grade _____
 School _____ Instrument _____
 Composition _____ Composer _____
 Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
INTONATION		/10
TONE PRODUCTION		/10
TECHNIQUE <i>bowing</i> <i>left hand</i> <i>posture</i>		/10
DYNAMICS		/10
NOTE and RHYTHMIC ACCURACY		/10
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood and Emotion</i> <i>Artistry</i> <i>Tempo</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Acoustic Guitar Judging Sheet

Name _____ Grade _____
 School _____ Instrument _____
 Composition _____ Composer _____
 Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
INTONATION		/10
TONE PRODUCTION		/10
TECHNIQUE <i>left hand</i> <i>right hand</i> <i>posture</i>		/10
DYNAMICS		/10
NOTE and RHYTHMIC ACCURACY		/10
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood and Emotion</i> <i>Artistry</i> <i>Tempo</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signature _____

Woodwind or Brass Solo Judging Sheet
(circle category)

Name _____ Grade _____
 School _____ Instrument _____
 Composition _____ Composer _____
 Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i> <i>Intonation</i> <i>Vibrato</i>		/15
ARTICULATION <i>Attacks and Releases</i> <i>Slurring</i> <i>Note Accuracy</i> <i>Rhythmic Accuracy</i>		/15
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/15
INTERPRETATION <i>Tempo</i> <i>Phrasing</i> <i>Dynamics</i> <i>Fluency</i>		/15
MUSICIANSHIP <i>Mood and Emotion</i> <i>Artistry</i> <i>Correctness</i>		/15
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/15
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Percussion Solo Judging Sheet

Name _____ Grade _____
 School _____ Instrument _____
 Composition _____ Composer _____
 Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TUNING AND TONE		/10
TECHNIQUE		/10
SELECTION OF MALLETS <i>Physical setup</i>		/10
DYNAMICS		/10
NOTE and RHYTHMIC ACCURACY		/10
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood and Emotion</i> <i>Artistry</i> <i>Tempo</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Music Rule Infraction Checklist 2019-2020

Please check each infraction and attach this form to the judging sheets to be returned to Competition HQ.

Deduct 5 points from score for each infraction.

Participant/Group Name _____ Category _____

- Musical selection does not fit within the general or specific category guidelines.
- Insufficient number of scores was submitted to judges.
- Judges scores were photocopied and publisher permission letter to photocopy was not attached. (exception: Inspirational Vocal Solo)
- No proof of purchase or original CD of accompaniment track for Inspirational Vocal Solo submitted to judges.
- URL was not printed or handwritten on the front of the score(s) and any legal photocopies.
- All measures on the judges' score(s) of the music were not numbered.
- Personal arrangements/deviations from the printed music were not clearly marked on the judges' score(s).
- Same selection as one presented by another participant/group from the same school in same category/grade.
- Solo or Duet was not performed within the one (1) and eight (8) minute time limit.
- Small Group, Duet, or Solo performance was directed.
- Dancing, moving feet out of place, moving lower body, or inappropriate upper bodily movement was used.
- Accompaniment (if used) was not acoustic (exception: Inspirational Vocal Solo)
- Vocal lyrics were not memorized - sheet music used.
- In Inspirational Vocal Solo, participant did not use a music track.

If no music score is provided to judges, the performance will not be evaluated. (exception: Inspirational Vocal Solo)