



**F L O R I D A   A S S O C I A T I O N**  
**O F C H R I S T I A N C O L L E G E S & S C H O O L S**

# **Junior Fine Arts Speech Judging Sheets**

**DO NOT COMPLETE AND SUBMIT THESE JUDGING  
SHEETS AT FESTIVAL OR COMPETITION.**

They are only for your review. Your festival and competition coordinators and judges will complete the appropriate judging sheet for you.

# faccs

## JFA SPEECH

2021-2022

### Interpretation Judging Sheet

**Serious**

**Humorous**

**Poetic**

**Bible Recitation**

*(circle category)*

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

School: \_\_\_\_\_

Time: \_\_\_\_\_

Title: \_\_\_\_\_

Author: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
<b>USE OF VOICE</b> <i>Fluency, articulation, enunciation, pronunciation, voice projection, pitch level, quality of voice.</i>		/15
<b>USE OF BODY</b> <i>Posture, bodily movement, gestures, facial expression, distracting mannerisms</i>		/15
<b>COMMUNICATION</b> <i>Mental rapport with audience, eye contact, ability to hold attention</i>		/15
<b>PERFORMANCE</b> <i>Appearance, poise, stage presence, delivery, organization of thought</i>		/15
<b>INTERPRETATION</b> <i>Style, comprehension and proper emphasis, mood, phrasing, contrast, expression, spiritual or emotional effect</i>		/10
<b>MEMORIZATION</b> <i>Knowledge of material, hesitation or confusion, necessity for prompting</i>		/10
<b>SELECTION</b> <i>Tasteful, proper identification of author, meets category requirements</i>		/10
<b>TEMPO</b> <i>Tempo appropriate to stay within time limits, build to climax</i>		/10

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions** (see separate sheet) \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signature** \_\_\_\_\_

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## JFA SPEECH

2021-2022

### Preaching Judging Sheet

Name: \_\_\_\_\_

School: \_\_\_\_\_

Time: \_\_\_\_\_

Subject: \_\_\_\_\_

Title: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
<b>PRESENTATION:</b>		
1. Vitality ("life" in face, body, & voice).		/10
2. Eye Contact/Empathy (direct visual & mental contact with audience)		/10
3. Naturalness (natural speech, without affectation or artificial mannerisms)		/10
4. Poise/Authority (sense of composure, assurance, & authority)		/10
5. Voice/Dictation/Grammar (clearly audible, words understandable, acceptable grammar)		/10
6. Explanation/Interpretation (appropriate, accurate explanation of Scripture & principles presented)		/10
7. Emphasis/Variety (stress on key ideas through appropriate use of volume, pitch, rate, & climax)		/10
8. Application/Illustration (forceful exhortation, application, & illustration of Scriptural truth presented)		/10
<b>CONTENT/ORGANIZATION</b>		
1. Theme (clear Scriptural theme; introduction leads into theme)		/10
2. Development (supporting points clearly & logically develop theme; conclusion consistent with theme & development; written outline in proper form)		/10
<b>Total Points (100 possible):</b>		
<b>Rule Infractions (see separate sheet)</b>		
<b>Final Score</b>		

Judge's Signature \_\_\_\_\_

**Bible Teaching Judging Sheet**

Name: \_\_\_\_\_ Grade: \_\_\_\_\_  
 School: \_\_\_\_\_ Time: \_\_\_\_\_  
 Subject: \_\_\_\_\_ Title: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
<b>EXPLANATION</b> <i>Explained lesson clearly and accurately</i>		/15
<b>OUTLINE</b> <i>Lesson well organized</i>		/15
<b>APPLICATION</b> <i>Applied lesson correctly and forcefully</i>		/15
<b>PRESENTATION</b> <i>Appearance, delivery, stage presence, confidence</i>		/15
<b>COMMUNICATION</b> <i>Motivated movement</i>		/10
<b>APPROPRIATENESS</b> <i>For the Junior age level</i>		/10
<b>DICTION</b> <i>Spoke clearly and precisely</i>		/10
<b>TEMPO</b> <i>Tempo appropriate to stay within time limits.</i>		/10
<b>Total Points (100 possible):</b>		_____
<b>Rule Infractions (see separate sheet)</b>		_____
<b>Final Score</b>		_____

**Judge's Signature** \_\_\_\_\_

### Duet Acting Judging Sheet

Names: \_\_\_\_\_ Grade: \_\_\_\_\_  
 School: \_\_\_\_\_ Time: \_\_\_\_\_  
 Title: \_\_\_\_\_ Author: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
<b>INTERPRETATION</b> <i>Grasp of meaning</i>		/10
<b>USE OF BODY</b> <i>Posture</i> <i>Bodily movement</i> <i>Gestures</i> <i>Facial Expression</i> <i>Distracting mannerisms</i>		/10
<b>POISE</b>		/10
<b>BLOCKING</b> <i>Motivated movement</i>		/10
<b>CHARACTERIZATION</b> <i>Action related interplay</i>		/10
<b>QUALITY OF SELECTION</b>		/10
<b>OVERALL DRAMATIC EFFECT</b>		/10
<b>DICTION</b>		/10
<b>TEMPO</b> <i>Tempo appropriate to stay within time limits</i> <i>Build to climax</i>		/10
<b>PERFORMANCE</b> <i>Appearance</i> <i>Stage presence</i>		/10
<b>Total Points (100 possible):</b>		
<b>Rule Infractions (see separate sheet)</b>		
<b>Final Score</b>		

**Judge's Signature** \_\_\_\_\_

### Readers' Theatre Judging Sheet

Group Name \_\_\_\_\_ **Elementary / Middle School** (circle one)

School \_\_\_\_\_ # of students \_\_\_\_\_

Title: \_\_\_\_\_ Author: \_\_\_\_\_

Time: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
<b>STAGING</b> <i>Interesting composition</i> <i>Clarifies the literature</i>		/10
<b>USE OF VOICES</b> <i>Voice divisions make sense; voicing contributes to sense of the literature</i> <i>Clarity</i>		/10
<b>ADAPTATION OF LITERATURE</b> <i>Creative visualization of setting using allowed object and actors</i>		/10
<b>ORIGINALITY</b>		/10
<b>CHARACTERIZATION</b>		/10
<b>QUALITY OF SELECTION</b>		/10
<b>OVERALL EFFECTIVENESS</b>		/10
<b>TEMPO</b> <i>Tempo appropriate to stay within time limits, build to climax</i>		/10
<b>PART ACCURACY</b>		/10
<b>PERFORMANCE</b> <i>Diction</i> <i>Eye contact</i> <i>Distracting elements</i>		/10
<b>Total Points (100 possible):</b>		_____
<b>Rule Infractions (see separate sheet)</b>		_____
<b>Final Score</b>		_____

Judge's Signature \_\_\_\_\_

### Choral Speaking / One-Act Play Judging Sheet

*(circle category)*

Group Name \_\_\_\_\_ **Elementary / Middle School** *(circle one)*

School \_\_\_\_\_ # of students \_\_\_\_\_

Title: \_\_\_\_\_ Author: \_\_\_\_\_

Time: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
<b>MEMORIZATION</b> <i>Recall, hesitation or confusion, necessity for prompting</i>		/15
<b>DICTION</b> <i>Fluency, articulation, enunciation, pronunciation, voice projection, pitch level, quality of voice.</i>		/15
<b>MOVEMENT</b> <i>Posture, purpose, gestures, facial expressions, distracting mannerisms</i>		/15
<b>COMMUNICATION</b> <i>Mental rapport with audience, eye contact, mental and emotional grasp of material</i>		/15
<b>INTERPRETATION</b> <i>Style, mood, phrasing, contrast, expression, spiritual or emotional effect</i>		/10
<b>PERFORMANCE</b> <i>Appearance, poise, stage presence, delivery, organization of thought</i>		/10
<b>SELECTION</b> <i>Literary value, tasteful, meets category requirements, judicious editing, difficulty</i>		/10
<b>TEMPO</b> <i>Tempo appropriate to stay within time limits, build to climax</i>		/10
<b>Total Points (100 possible):</b>		_____
<b>Rule Infractions (see separate sheet)</b>		_____
<b>Final Score</b>		_____

**Judge's Signature** \_\_\_\_\_

## Speech Rule Infraction Checklist 2021-2022

Please check each infraction and attach this form to the judging sheets to be returned to Competition HQ.

Participant/Group Name \_\_\_\_\_ Category \_\_\_\_\_

### GENERAL

- Two (2) typed scripts were not submitted to judges.
- Script did not include all attribution information (author, publisher, copyright, and URL info if applicable).
- Same selection as one presented by another participant/group from the same school in same category/grade.
- Full costumes, lighting, sound effects, or staging were used.
- Large props were used (individual and duets limited to small hand props only).
- Bodily movement was excessive (limited to primarily upper body and some lower body - Choral Speaking excluded).
- Introductory comments exceeded one (1) minute.
- Presentation was not within the prescribed time limits.
- Biblical text was used that is NOT King James or New King James Version.
- Selection was not memorized in Duet Acting

### BIBLE TEACHING

- Lesson not based on a Bible character, doctrine, or concept.
- Lesson not prepared for 9-12 year olds
- Outline did not include required information from manual.
- Presentation read from a manuscript.
- Participant did not provide all required equipment for electronic audio-visual use.

### BIBLE PREACHING

- Outline did not follow required format from manual.
- Electronic audio-visual aids were used.
- Opened or closed in prayer (restricted because of time constraints)
- Sermon not completed within time limit.

### READERS' THEATRE

- Participants interacted with each other - move to One-Act Play category.
- Performance not completed within time limit.
- Group was directed.
- Costume pieces, hand props, auditory pieces, or instruments were used.

### CHORAL SPEAKING

- Hand props, costume items, and/or furniture were used.
- Singing portion (if used) exceeded one (1) minute time limit.
- Participants interacted with each other - move to One-Act Play category.
- Costume pieces, hand props, auditory pieces, or instruments were used.