



**FLORIDA ASSOCIATION
OF CHRISTIAN COLLEGES & SCHOOLS**

High School Fine Arts Music Judging Sheets



HSFA MUSIC JUDGING SHEET
Male Vocal Solo or Female Vocal Solo
(circle category)

Name: _____ Division: (circle) **JV(9-10)** **Varsity(11-12)**

School/City _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
PRESENTATION <i>Poise</i> <i>Communication</i> <i>Facial Expression</i> <i>Posture</i>		/10
BREATH CONTROL AND SUPPORT		/10
DICTION		/10
TONE AND VITALITY		/10
MUSICIANSHIP <i>Mood</i> <i>Dynamics</i> <i>Style</i> <i>Tempo</i>		/10
PHRASING		/10
ACCURACY OF TEXT		/10
ACCURACY OF RHYTHM		/10
ACCURACY OF PITCH <i>Intonation</i>		/10
SELECTION <i>Words / music complementary?</i> <i>Difficulty</i> <i>Appropriate for voice and occasion?</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET

Small Vocal Group or Vocal Ensemble
(circle category)

Ensemble Name _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i>		/10
INTONATION		/10
BALANCE AND BLEND		/10
ENSEMBLE <i>Togetherness</i>		/10
PART ACCURACY		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Tempo</i> <i>Style</i>		/10
RHYTHM		/10
DICTION		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

Rule Infractions (see separate sheet)

Final Score

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET

Class A Choral Group or Class AA Choral Group
(circle class)

Group Name _____ Director _____

School/City _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i>		/10
INTONATION		/10
BALANCE AND BLEND		/10
ENSEMBLE <i>Togetherness</i>		/10
PART ACCURACY		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i> <i>Tempo</i>		/10
RHYTHM		/10
DICTION		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET

Class A Youth Choir or Class AA Youth Choir
(circle class)

Group Name _____ Director _____

School/City _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i>		/10
INTONATION		/10
BALANCE AND BLEND		/10
ENSEMBLE <i>Togetherness</i>		/10
PART ACCURACY		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i> <i>Tempo</i>		/10
RHYTHM		/10
DICTION		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET

Woodwind Solo or Brass Solo

(circle category)

Name: _____ Division: (circle) **JV**(9-10) **Varsity**(11-12)

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE		/10
INTONATION		/10
ARTICULATION <i>Attacks and releases</i> <i>Slurring</i>		/10
ACCURACY <i>Note accuracy</i> <i>Rhythmic accuracy</i>		/10
DYNAMICS		/10
TECHNIQUE <i>Fingerings</i> <i>Precision and clarity</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Tempo</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood</i> <i>Artistry</i> <i>Oneness with accompaniment</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____

faccs

HSFA MUSIC JUDGING SHEET

String Solo I

2020

Name: _____ Division: (circle) **JV**(9-10) **Varsity**(11-12)
 School/City _____
 Composition _____ Composer _____
 Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Left Hand</i>		/10
TECHNIQUE <i>Bow Hand/ bowing</i>		/10
INTONATION		/10
TONE QUALITY		/10
NOTE PREPARATION		/10
RHYTHMIC ACCURACY		/10
TECHNIQUE <i>Fingerings</i> <i>Precision and clarity</i>		/10
DYNAMICS		/10
INTERPRETATION <i>Musicianship</i> <i>Tempo</i> <i>Style</i>		/10
DIFFICULTY		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____

faccs

HSFA MUSIC JUDGING SHEET

String Solo II

2020

Name: _____ Division: (circle) **JV**(9-10) **Varsity**(11-12)
 School/City _____
 Composition _____ Composer _____
 Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Left Hand</i>		/10
TECHNIQUE <i>Right Hand</i>		/10
INTONATION		/10
TONE QUALITY		/10
NOTE PREPARATION		/10
RHYTHMIC ACCURACY		/10
TECHNIQUE <i>Fingerings</i> <i>Precision and clarity</i>		/10
DYNAMICS		/10
INTERPRETATION <i>Musicianship</i> <i>Tempo</i> <i>Style</i>		/10
DIFFICULTY		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET

Classical Piano Solo or Sacred Piano Solo
(circle category)

Name: _____ Division: (circle) **JV**(9-10) **Varsity**(11-12)

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Position (body, hand)</i> <i>Fingering</i> <i>Pedaling</i>		/10
TECHNIQUE <i>Touch, tone</i> <i>Facility</i>		/10
MUSICIANSHIP <i>Style</i> <i>Tempo</i>		/10
MUSICIANSHIP <i>Note accuracy</i> <i>Rhythmic accuracy</i>		/10
MUSICIANSHIP <i>Phrasing</i>		/10
EXPRESSION <i>Variety</i> <i>Dynamics</i> <i>Contrast</i>		/10
EXPRESSION <i>Balance</i>		/10
PERFORMANCE <i>Poise, artistry</i> <i>Stage presence</i>		/10
MEMORIZATION		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET

Acoustic Guitar Solo

Name: _____ Division: (circle) **JV**(9-10) **Varsity**(11-12)

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Left Hand</i>		/10
TECHNIQUE <i>Right Hand</i>		/10
INTONATION		/10
TONE QUALITY		/10
NOTE PREPARATION		/10
RHYTHMIC ACCURACY		/10
TECHNIQUE <i>Fingerings</i> <i>Precision and clarity</i>		/10
DYNAMICS		/10
INTERPRETATION <i>Musicianship</i> <i>Tempo</i> <i>Style</i>		/10
DIFFICULTY		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____

faccs

HSFA MUSIC JUDGING SHEET

Percussion Solo

2020

Name: _____ Division: (circle) **JV(9-10)** **Varsity(11-12)**
 School/City _____
 Composition _____ Composer _____
 Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TUNING AND TONE		/10
TECHNIQUE		/10
SELECTION OF MALLETS <i>Physical set-up</i>		/10
DYNAMICS		/10
NOTE AND RHYTHMIC ACCURACY		/10
TECHNIQUE <i>Sticking</i> <i>Precision and clarity</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood</i> <i>Artistry</i> <i>Tempo</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale
 9 - 10.....Superior
 8 - 9.....Excellent
 7 - 8.....Good
 6 - 7.....Fair
 5 - 6.....Poor

Point Total
 91 - 100.....Superior
 81 - 90.....Excellent
 71 - 80.....Good
 61 - 70.....Fair
 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET

Small Instrumental Group or Instrumental Ensemble
(circle category)

Ensemble Name _____ Instruments _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE		/10
INTONATION		/10
ARTICULATION <i>Attacks and releases</i> <i>Slurring</i>		/10
ACCURACY <i>Note accuracy</i> <i>Rhythmic accuracy</i>		/10
DYNAMICS		/10
BALANCE AND BLEND		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Tempo</i> <i>Style</i>		/10
PRECISION AND CONTROL		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale
 9 - 10.....Superior
 8 - 9.....Excellent
 7 - 8.....Good
 6 - 7.....Fair
 5 - 6.....Poor

Point Total
 91 - 100.....Superior
 81 - 90.....Excellent
 71 - 80.....Good
 61 - 70.....Fair
 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____

faccs

HSFA MUSIC JUDGING SHEET

Percussion Ensemble

2020

Ensemble Name _____
 School/City _____
 Composition _____ Composer _____
 Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TUNING AND TONE		/10
TECHNIQUE		/10
SELECTION OF MALLETS <i>Physical set-up</i>		/10
DYNAMICS		/10
NOTE AND RHYTHMIC ACCURACY		/10
BALANCE AND BLEND		/10
INTERPRETATION <i>Phrasing Expression Tempo Style</i>		/10
PRECISION AND CONTROL		/10
PRESENTATION <i>Appearance Poise Stage presence</i>		/10
SELECTION <i>Difficulty Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET

Class A Band/Orchestra or Class AA Band/Orchestra
(circle class)

Band/Orchestra Name _____

School/City _____

Composition #1 _____ Composer: _____

Composition #2 _____ Composer: _____

Performance Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i> <i>Bowing</i> <i>Vibrato</i>		/10
INTONATION		/10
ARTICULATION <i>Attacks and releases</i>		/10
NOTE AND RHYTHMIC ACCURACY		/10
DYNAMICS		/10
BALANCE AND BLEND		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i> <i>Tempo</i>		/10
PRECISION AND CONTROL		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

Rule Infractions (see separate sheet)

Final Score

Judge's Signatures _____