



High School Fine Arts Speech Judging Sheets



2020

HSFA SPEECH (INDIVIDUAL) JUDGING SHEET**Dramatic Interpretation****Poetic Interpretation****Religious Interpretation****Humorous Interpretation****Bible Recitation***(circle category)*

Name: _____

Division: (circle) **JV(9-10)** **Varsity(11-12)**

School/City: _____

Title: _____ Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
MEMORIZATION: Knowledge of material, hesitation or confusion, necessity for prompting		/10
SELECTION: <i>Tasteful, meets time limits, proper identification of author, meets category requirements</i>		/10
DICTION: 1. Fluency, articulation, pronunciation, enunciation		/10
2. voice projection, general pitch level, quality of voice		/10
COMMUNICATION: <i>Mental rapport with audience, eye contact, ability to hold attention</i>		/10
USE OF BODY: 1. posture, bodily movement, gestures		/10
2. facial expression, stage presence, distracting mannerisms		/10
INTERPRETATION: 1. style, comprehension and proper emphasis, creation of mood		/10
2. phrasing, contrast, expressions, spiritual or emotional effect		/10
OVERALL EFFECTIVENESS: <i>proficiency of delivery, personal appearance, poise, organization of thought</i>		/10

Point Scale

9 - 10.....Superior
8 - 9.....Excellent
7 - 8.....Good
6 - 7.....Fair
5 - 6.....Poor

Point Total

91 - 100.....Superior
81 - 90.....Excellent
71 - 80.....Good
61 - 70.....Fair
51 - 60.....Poor

Total Points (100 possible):**Rule Infractions (see separate sheet)****Final Score****Judge's Signatures** _____



2020

HSFA SPEECH JUDGING SHEET

Duet Acting

Name: _____ Division: (circle) **JV**(9-10) **Varsity**(11-12)

School/City: _____

Title: _____ Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
INTERPRETATION <i>Grasp of meaning</i>		/10
USE OF BODY <i>Posture</i> <i>Bodily movement</i> <i>Gestures</i> <i>Facial Expression</i> <i>Distracting mannerisms</i>		/10
POISE		/10
BLOCKING <i>Motivated movement</i>		/10
CHARACTERIZATION <i>Action related interplay</i>		/10
QUALITY OF SELECTION		/10
OVERALL DRAMATIC EFFECT		/10
DICTION		/10
TIMING <i>Within time limit</i> <i>Tempo</i> <i>Build to climax</i>		/10
PERFORMANCE: <i>Appearance</i> <i>Stage presence</i>		/10
Point Scale		
9 - 10.....Superior		
8 - 9.....Excellent		
7 - 8.....Good		
6 - 7.....Fair		
5 - 6.....Poor		
Point Total		
91 - 100.....Superior		
81 - 90.....Excellent		
71 - 80.....Good		
61 - 70.....Fair		
51 - 60.....Poor		
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signatures _____



2020

HSFA SPEECH JUDGING SHEET

Debate

Affirmative Team

Negative Team

School: _____

School: _____

City: _____

City: _____

Round: _____

Round: _____

Using the Point Scale at the bottom of the page, check the point value column on each item which best describes your evaluation of the speaker's effectiveness

FIRST AFFIRMATIVE

1	2	3	4	5

TOTAL _____

SECOND AFFIRMATIVE

1	2	3	4	5

TOTAL _____

ANALYSIS
REASONING
EVIDENCE
ORGANIZATION
REFUTATION
DELIVERY

FIRST NEGATIVE

1	2	3	4	5

TOTAL _____

SECOND NEGATIVE

1	2	3	4	5

TOTAL _____

AFFIRMATIVE TEAM RATING

☐
☐
☐

Superior
Excellent
Good

☐
☐

Fair
Poor

NEGATIVE TEAM RATING

☐
☐
☐

Superior
Excellent
Good

☐
☐

Fair
Poor

Rank each Debator in order of Excellence - 1st, 2nd, 3rd, 4th

AFFIRMATIVE

NEGATIVE

First Affirmative Name _____

First Negative Name _____

Rank _____

Rank _____

Second Affirmative Name _____

Second Negative Name _____

Rank _____

Rank _____

Reason for Decision: _____

In my opinion, the better debating was done by the:

☐

AFFIRMATIVE

☐

NEGATIVE

Point Scale

9 - 10.....Superior
8 - 9.....Excellent
7 - 8.....Good
6 - 7.....Fair
5 - 6.....Poor

Judge's Signature



2020

HSFA SPEECH JUDGING SHEET

Readers' Theatre

Group Name _____

School/City: _____

Title: _____

Time: _____ # of students _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
STAGING <i>Interesting composition</i> <i>Clarifies the literature</i>		/10
USE OF VOICES <i>Voice divisions make sense</i> <i>Voicing contributes to sense of the literature</i> <i>Clarity</i>		/10
ADAPTATION OF LITERATURE <i>Creative visualization of setting</i> <i>using allowed object and actors</i>		/10
ORIGINALITY		/10
CHARACTERIZATION		/10
QUALITY OF SELECTION		/10
OVERALL EFFECTIVENESS		/10
TIMING <i>Within time limit</i> <i>Tempo</i>		/10
PART ACCURACY		/10
PERFORMANCE <i>Diction</i> <i>Eye contact</i> <i>Distracting elements</i>		/10

Point Scale

9 - 10.....Superior
8 - 9.....Excellent
7 - 8.....Good
6 - 7.....Fair
5 - 6.....Poor

Point Total

91 - 100.....Superior
81 - 90.....Excellent
71 - 80.....Good
61 - 70.....Fair
51 - 60.....Poor

Total Points (100 possible):**Rule Infractions** (see separate sheet)**Final Score****Judge's Signatures** _____

faccs

HSFA SPEECH JUDGING SHEET

Choral Speaking

2020

Group Name _____

School/City: _____

Title: _____

Time: _____ # of students _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
MEMORIZATION <i>Recall, hesitation or confusion, necessity for prompting</i>		/10
DICTION <i>1. Fluency, articulation, enunciation, pronunciation</i>		/10
<i>2. Voice projection, pitch level, quality of voice</i>		/10
MOVEMENT <i>Posture, purpose, gestures, facial expressions, distracting mannerisms</i>		/10
COMMUNICATION <i>Mental rapport with audience, eye contact, mental and emotional grasp of material</i>		/10
INTERPRETATION <i>1. Style, mood, phrasing, contrast</i>		/10
<i>2. Expression, spiritual or emotional effect</i>		/10
PERFORMANCE <i>Appearance, poise, stage presence, delivery, organization of thought</i>		/10
SELECTION <i>Literary value, tasteful, meets category requirements, judicious editing, difficulty</i>		/10
TIMING <i>Within time limit, tempo, build to climax</i>		/10

Point Scale

9 - 10.....Superior
 8 - 9.....Excellent
 7 - 8.....Good
 6 - 7.....Fair
 5 - 6.....Poor

Point Total

91 - 100.....Superior
 81 - 90.....Excellent
 71 - 80.....Good
 61 - 70.....Fair
 51 - 60.....Poor

Total Points (100 possible):

Rule Infractions (see separate sheet)

Final Score

Judge's Signatures _____

faccs

HSFA SPEECH JUDGING SHEET

One-Act Play

2020

Group Name _____

School/City: _____

Title: _____

Time: _____ # of students _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
INTERPRETATION <i>Grasp of meaning</i>		/10
USE OF BODY <i>Posture</i> <i>Bodily movement</i> <i>Gestures</i> <i>Facial Expression</i> <i>Distracting mannerisms</i>		/10
POISE		/10
BLOCKING <i>Motivated movement</i>		/10
CHARACTERIZATION <i>Action related interplay</i>		/10
QUALITY OF SELECTION		/10
OVERALL DRAMATIC EFFECT		/10
DICTION		/10
TIMING <i>Within time limit</i> <i>Tempo</i> <i>Build to climax</i>		/10
PERFORMANCE: <i>Appearance</i> <i>Stage presence</i>		/10

Point Scale

9 - 10.....Superior
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Total Points (100 possible):

Rule Infractions (see separate sheet)

Final Score

Judge's Signatures _____