



®

High School Fine Arts Competition Manual 2022

***Florida and International Associations
of Christian Colleges and Schools***
Office of Program Services
PO Box 1065
Hobe Sound, FL 334
772-228-6205
ops@faccs.org
www.faccs.org

Copyright ©2022 FACCS

Permission granted to member schools to copy as needed for competition purposes.
All others prohibited from copying in any fashion.

Table of Contents

General Information

Purpose	3
Areas	3
Registration and Fees	3
Eligibility of Participants	3
Participation	4
Divisions	4
Classes	4
Awards.....	4
Bible Usage.....	4
Conduct Code.....	4
Dress Code.....	5
Supervision	5
Competition Manuals	5
Competition Rulings.....	5
Questions.....	6

AREA ONE: Music

General Music Rules.....	7
Music Rules by Category	9

AREA TWO: Speech

General Speech Rules.....	12
Speech Rules by Category	13

AREA THREE: Art

General Art Rules	19
Art Rules by Category.....	20

APPENDIX

Category/Participant Overview.....	24
------------------------------------	----

Purpose

FACCS and IACCS are delighted to offer this competition for our High School students. It is designed to:

- provide students with an outlet for their God-given talents and abilities and an opportunity to be evaluated by qualified judges.
- improve and advance the skills associated with the biblical knowledge, arts, and academics.
- enhance student development of poise and communication under pressure.
- provide an opportunity for students to meet and encourage students from other Christian schools and homeschoolers.

Areas

The competition is organized into three broad areas.

- Area One: **Music**
- Area Two: **Speech**
- Area Three: **Art**

There are many divisions and categories within each area. The categories within each area are listed at the end of the manual as the Category/Participant Overview.

Registration & Fees

- FACCS/IACCS competitions are only open to students who are enrolled in a IACCS or FACCS Member School or Homeschool Group and individual homeschoolers
- For Member Schools/Homeschool Groups, it is the school's/group's responsibility to register students for competition. Any registration received from a participant separate from the school registration will be declined.
- For individual homeschoolers, it is a parent's responsibility to register homeschoolers for competition. Any registration received from a homeschooler separate from a parent registration will be declined.
- Please follow all registration and entry deadlines. Due to scheduling and judging constraints, late registration entries may not be accepted.

Eligibility of Participants

- This competition is designed for students in grades 9-12 who are enrolled in a FACCS/IACCS Member School or Homeschool Group and for individual pre-registered homeschoolers.
- Member Schools or Homeschool Groups are permitted to enter up to the maximum number of individual/solo/group entries allowed per school. See each category for details.
- Homeschoolers
 - For the purpose of FACCS competitions, a homeschooler is one:
 - who is not enrolled full-time in any type of school (Christian, private, charter, public, online, or distance learning) for academic purposes,
 - whose parent or guardian has registered with the local school district home school education office, and
 - who is not enrolled in a FACCS/IACCS Member School or Homeschool Group.
 - Homeschoolers are required to enroll at least 8 weeks prior to the event, follow the registration and payment procedures, conduct code, dress code, supervision requirements, and eligibility for multiple-entry guidelines for each competition.
 - For this competition, a homeschooler may enter if he/she is of standard high school age: student is fourteen (14) to seventeen (17) years old on Sept. 1 of the active school year (September 1st - July 1st).
- For the benefit of smaller schools, some exceptions are granted as follows:
 - Students in 7th and 8th grade may compete in Orchestra/Band and Chorus.

- This does not permit registration of solely Middle School groups for competition in these three categories, but rather this permits augmenting the 9th-12th grade groups with 7th and 8th graders to assist smaller schools and homeschool groups.

Participation – *please read carefully*

A student may participate in:

- up to five (5) total categories (any combination of areas, individual, or group categories is permitted), and
- up to two (2) total art entries in different art categories.

Divisions

There is one division for all group categories:

- High School (HS)

There are two divisions for all solo/individual and duet categories:

- Varsity (V) - 11th and 12th graders only
- Jr. Varsity (JV) - 9th and 10th graders only

Classes

For registration purposes, two class distinctions shall be made in the categories of Chorus and Orchestra/Band.

- **Class A:** schools with a total* of 100 students or less in the 9th-12th grades.
- **Class AA:** schools with a total* of 101 students or more in the 9th-12th grades.

**total = all students in grades 9-12 enrolled in school, not just participating students*

Awards

Recognition will be given through awards.

- Awards will be given for first, second and third place in individual, group, and team categories.
- Regarding music categories, groups and individuals must receive a Superior or Excellent rating to receive first place and be declared a category winner.
- The minimum score that a participant or group must earn in a performance category in order to be considered for placement (1st, 2nd, or 3rd) is a 71/100.

Bible Usage

The King James Version and New King James Version will be the only authorized translations used in any competition category.

Conduct Code

The conduct of any participant, school representative, parent, or spectator is expected to meet the standard of believers noted in I Timothy 4:12, *"Let no man despise thy youth, but be thou an example of the believers, in word, in conversation, in charity, in spirit, in faith, in purity."*

- Polite, courteous actions toward others evidencing respect and Christian graces are expected at all times. Patience, kindness, and good sportsmanship will be the rule.
- Groups of students representing their school are also expected to evidence behavior befitting the testimony of their school and Savior. This is true regarding the hours of the competition and the hours of the awards ceremony.

Dress Code

IACCS and FACCS feel that this competition should have the highest standards of competition and Christian testimony. Adherence to the following dress standards is expected of all participants, adult sponsors, and parent educators. These standards allow the greatest flexibility to participating schools while maintaining a Biblical standard of modesty and decorum

- Ladies will wear skirt and dress lengths and necklines that maintain modesty at all times. Modest and appropriate slacks may also be worn by ladies.
- Men will wear collared shirts, tucked in, and dress (or school-type) slacks. Hair is to be combed and neat. .
- A participant who fails to comply with the standards of the dress code after being reminded by the competition director may be disqualified.

Supervision

It is the school's, homeschool group's, and parent educator's responsibility to provide adequate supervision for its participants at all times during the competition.

- A good ratio for adequate supervision is one (1) adult supervisor for every six (6) participants.
- Parents may be considered as supervisors; please be sure they are aware of all competition guidelines and expectations for supervision.

Competition Manuals

Participants are to follow all of the guidelines as stated in this manual.

- There will be revisions from time to time in procedures and expectations. All schools, coordinators, officials, and judges will be made aware of the manual version (see top of page) that will be used for each competition.
- Manuals for all IACCS and FACCS competitions are available at www.faccs.org

Competition Rulings

- All IACCS and FACCS competition coordinators, officials, and judges are aware of competition rules and regulations and are empowered to make decisions as needed.
- Request for Inquiry
 - In the event that there appears to be a discrepancy or concern after the close of the competition, a **Request for Inquiry** may be filed with the Director of Program Services by the school-level competition coordinator, school administrator, or homeschool parent educator.
 - The FACCS Office of Program Services must be contacted within 72 hours of the close of the competition with a request to access to the online Request for Inquiry form.
 - Only inquiries about the following will be reviewed:
 - Participant's action
 - Official's action
 - Rule discrepancy
 - Tabulation error
 - The inquiry will be reviewed by the State Inquiry Committee which will consist of the FACCS Director of Program Services, the State Coordinator and the Competition Area coordinator who will have access to the manual and judging sheets. Testimony of other individuals pertinent to the review may be contacted
 - No video or audio recordings may be admitted as evidence in any Request for Inquiry.
 - The State Inquiry Committee's decision shall be final.

Questions

If you have any questions about the competition, please contact the individuals below for answers. Following this order will help you get the answers you need in a timely manner.

1. Your School-Level Competition Coordinator - *call your school*
2. FACCS Competition Coordinator - *call your school for the contact information*
3. FACCS Office of Program Services - *visit www.FACCS.org for contact information*

Area One: Music

Female Vocal Solo
Male Vocal Solo
Vocal Duet
Small Vocal Group
Vocal Ensemble
Choral Group
Brass Solo
Woodwind Solo
String Solo

Piano Solo
Classical Piano Solo
Acoustic Guitar Solo
Percussion Solo
Instrumental Duet
Small Instrumental Group
Instrumental Ensemble
Orchestra/Band

General Music Rules

Music Selections

- Vocal and instrumental selections will be from the following types of music: sacred, spirituals, patriotic, folk, semi-classical, or classical. The term “classical” will not be limited to denote music from that period of history, but will apply to selections of a classical nature as opposed to those of popular music. Piano selections must be sacred or classical according to the rules of the category.
- No gospel rock, gospel country, jazz, or like music will be permitted. Participants are to avoid contemporary movie themes, though the music itself may be acceptable, and are not to use songs produced and/or popularized by current pop or rock stars even though the song itself may be acceptable.
- No participant or group may perform the same selection in two consecutive years. In addition, the same selection may not be used by multiple individuals/groups from the same school in the same year.
- Medleys are acceptable.
- The Competition Director, with counsel from the music panels, will have the authority to disqualify any participant or group on the basis of performance or selection, or any other rule violation.

Permitted Instruments

- No electronically amplified musical instruments will be permissible.
- All sound equipment will be provided and supervised by the host school.
- No percussion instruments will be permitted in small instrumental ensembles.

Accompaniment

- Each participant or group may provide an accompanist who will not be considered as part of the group in size determination or grade level requirements.
- Only live piano accompaniment will be permitted for all music categories which need accompaniment.

Performance Guidelines

- Time limits: Going over the time limit by one (1) minute or less will result in an automatic 5 point deduction; by more than one (1) minute will result in an automatic 10 point deduction.

- All selections must be memorized, except those which clearly permit music to be used by the participants (see category descriptions). If not memorized, evaluation will not take place and participants will be automatically disqualified.
- No choreography, planned or unnecessary bodily movement (including hand clapping, foot stomping, deaf signing, finger snapping, etc.), will be permitted.
- Either the soloist, one member of a duet or small ensemble, or the director of a large ensemble, group, or choir shall announce the name of the participant/group, the school, the title, and composer/arranger of the selection. Timing will then begin.
- No participants are permitted to use page turners; accompanists may use a page turner.
- Instrumentalists may tune their instruments with the piano before performing
- Warm-up rooms will be available throughout the day.

Sheet music

- For vocal and instrumental solo, duet, and small/large ensemble categories, **two (2) original scores*** of each piece of music must be submitted to the judges at the time of performance.
- For choruses and orchestra/band categories, **three (3) original scores*** of each piece of music must be submitted to the judges at the time of performance.
- If the original score is printed from an Internet source, the complete URL must be printed or handwritten on the front of the score and any legal copies.
- Photocopies: *If a letter is obtained by the school from the publisher/website permitting photocopies of the score specifically for IACCS/FACCS adjudication purposes and the letter is submitted with the scores to the judges, then:
 - one (1) original score and the remaining legal photocopies will be accepted. Please be sure the letter is clearly from the publishing company and it specifically names the FACCS/IACCS High School Fine Arts Competition in the approval letter.
 - If a publisher does not respond to a request to photocopy, attach a copy of the letter that you sent to the publisher requesting the permission to photocopy (must be dated at least one month before competition date).
 - If a piece is OUT OF PRINT and no reply is received from the publisher, attach a letter from a sheet music dealer stating the music was ordered, but not available, along with a copy of the letter of request to photocopy that was sent to the publisher.
 - If a copy is from a score printed from an Internet source, the complete URL must be printed or handwritten on all copies. If the web source permits more than one printing of the original score, provide proof of such with your additional copies in place of a letter.
 - If no letter of permission to photocopy is obtained/requested as listed above, then participants/groups are required to submit the required original scores.
- Failure to provide the required number of scores of the music will result in the participant/group being permitted to perform, but may not receive placement in the competition.
- All measures on the judges' score(s) of the music must be numbered.
- Personal arrangements and deviations from the printed music should be clearly marked on the judges' score(s).
- The participant or a school representative will be responsible for securing furnished original scores from the judges following the performance. Scores not retrieved will be discarded.

Music Competition Classifications

- Two class distinctions shall be made in the categories of Chorus and Orchestra/Band.
 - **Class A:** schools with a total* of 100 students or less in the 9th-12th grades.
 - **Class AA:** schools with a total* of 101 students or more in the 9th-12th grades.
- *total = all students in grades 9-12 enrolled in school, not just participating students*

Music Rules by Category

Female Vocal Solo

1. Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
2. Soloist will perform two (2) memorized selections or medleys within ten (10) minutes.
3. At least one (1) selection must be sacred.
4. Selection must be memorized - no sheet music may be used.
5. No amplification is permitted

Male Vocal Solo

1. Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
2. Soloist will perform two (2) memorized selections or medleys within ten (10) minutes.
3. At least one (1) selection must be sacred.
4. Selection must be memorized - no sheet music may be used.
5. No amplification is permitted

Vocal Duet

1. Each school may enter up to two (2) duets into this category.
2. The duet will perform one (1) memorized selection or medley within eight (8) minutes.
3. It may not be directed.
4. No amplification is permitted

Small Vocal Group

5. Each school may enter up to two (2) groups into this category.
6. A small vocal ensemble consists of three (3) to six (6) voices (plus piano accompaniment).
7. The group will perform one (1) memorized selection or medley within eight (8) minutes.
8. It may not be directed.
9. No amplification is permitted

Vocal Ensemble

1. Each school may enter up to two (2) ensembles into this category.
2. A large vocal ensemble consists of seven (7) to twelve (12) voices (plus piano accompaniment).
3. The ensemble will perform one (1) memorized selection or medley within eight (8) minutes.
4. It may be directed.
5. No amplification is permitted

Chorus

1. Each school may enter only one (1) group into this category.
2. A chorus consists of at least thirteen (13) voices.
3. Competition classifications (A or AA) apply. See General Rules for more information.
4. Each choral group will perform two (2) memorized numbers within twelve (12) minutes.
5. It may be directed.
6. Seventh and eighth graders may participate.
7. No amplification is permitted

Brass Solo

1. Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
2. Soloist will perform one (1) selection or medley within eight (8) minutes.
3. Selection does not have to be memorized.
4. No amplification is permitted

Woodwind Solo

1. Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
2. Soloist will perform one (1) selection or medley within eight (8) minutes.
3. Selection does not have to be memorized.
4. No amplification is permitted

String Solo

1. This category is for bowed, orchestral stringed instruments only.
2. Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
3. Soloist will perform one (1) selection or medley within eight (8) minutes.
4. Selection does not have to be memorized.
5. No amplification is permitted

Sacred Piano Solo

1. Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
2. Soloist will perform one (1) memorized selection or medley within eight (8) minutes.
3. Selection must be memorized - no sheet music may be used.
4. No amplification is permitted.

Classical Piano Solo

1. Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
2. Soloist will perform one (1) memorized selection or medley within eight (8) minutes.
3. Selection must be memorized - no sheet music may be used.
4. No amplification is permitted.

Acoustic Guitar Solo

1. Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
2. Soloist will perform one (1) selection or medley within eight (8) minutes.
3. Only acoustical guitar is permitted with no amplification.
4. Selection does not have to be memorized.

Percussion Solo

1. Any percussion instrument may be entered into this category.
2. Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
3. Soloist will perform one (1) selection or medley within eight (8) minutes.
4. The selection does not have to be memorized.
5. No amplification is permitted

Instrumental Duet

1. Each school may enter up to two (2) duets into this category.
2. The duet will perform one (1) selection or medley within eight (8) minutes.
3. The selection does not have to be memorized.
4. It may not be directed.
5. No amplification is permitted

Small Instrumental Group

6. Each school may enter up to two (2) groups into this category.
7. The Small Instrumental Group consists of three (3) to six (6) instruments.
8. The group will perform one (1) selection or medley within eight (8) minutes.
9. The selection does not have to be memorized.
10. It may not be directed.
11. No amplification is permitted

Instrumental Ensemble

1. Each school may enter up to two (2) ensembles into this category.
2. The Instrumental Ensemble consists of seven (7) to twelve (12) instruments.
3. The ensemble will perform one (1) selection or medley within eight (8) minutes.
4. The selection does not have to be memorized.
5. It may be directed.
6. No amplification is permitted

Orchestra/Band

1. Each school may enter only one (1) orchestra/band into this category.
2. An Orchestra or Band consists of thirteen (13) or more musicians.
3. Competition classifications (A or AA) apply. *See General Rules for more information.*
4. An orchestra or band will perform two (2) selections within fifteen (15) minutes.
5. The selections do not have to be memorized.
6. It may be directed.
7. Seventh and eighth graders may participate.
8. No amplification is permitted

Area Two: Speech

Poetic Interpretation
 Serious Interpretation
 Humorous Interpretation
 Bible Recitation
 Bible Teaching
 Evangelistic Preaching

Duet Acting
 Readers' Theatre
 Choral Speaking
 One-Act Play
 Expository Preaching
 Topical Preaching

General Speech Rules

Script Selections

- All material should be in good taste, of high quality, and from reputable authors. No "author unknown" pieces are acceptable.
- Entries will not be restricted to sacred themes. However, entries which reflect anti-biblical themes, content, and/or word usage (including profanity or suggestive language)—or which contain sensualism, humanism, or worldliness (including offensive performance)—will be disqualified.
- All selections, except res, must be taken from published materials.
- Scripts may be obtained from books or the Internet.
- "Author unknown" or circulating Internet/E-mail stories are not acceptable for competition.
- Each participant/group must submit two (2) typed scripts to the judges just prior to performance. Author, publisher, and copyright must be included on the typed script. Also include Internet URL information if downloaded from the Internet.

Performance Guidelines

- All selections are to be memorized (no scripts will be permitted).
- The judge will confirm the speaker, selection and author. The judge will then announce to the individual or group, "you may begin." Timing and adjudication will begin immediately.
- No participant or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
- The **time limit** for all divisions except— Duet Acting, Readers' Theatre, Choral Speaking, and One-Act Play —from the judge's instruction to begin until completion is **five (5) to ten (10) minutes**.
- ALL divisions - going over/under time limit by one (1) minute or less will result in an automatic 5 point deduction; by more than one (1) minute will result in an automatic 10 point deduction.
- The following rules apply to **Dramatic Interpretation, Poetic Interpretation, Religious Interpretation, Humorous Interpretation, Bible Recitation, and Choral Speaking**.
 - Body movement should be primarily, but not limited to, movement above the waist.
 - No hand props or costume pieces will be permitted.
 - All selections will be taken from published works.
 - In addition to the judge announcing the participant, the participant may reintroduce himself, the selection, and author as well as provide the audience with necessary background information in order to set the mood for the piece. He may also give transitional narrative for clarity within the piece. These additions combined are not to exceed one (1) minute and are included in the time limit.
- Coaching from the audience may bring a penalty or disqualification to the participant.
- All entries must be performed in English.
- Singing of a song during a speech is to be limited to no more than one verse of the song or no more than 1.5 minutes of the speech. In addition, no instrument may be used to accompany the individual or group during the speech performance.

Speech Rules by Category

Poetic Interpretation (formerly named Oral Interpretation of Poetry)

- The memorized oral interpretation of poetry by an individual. For this category, poetry includes any literature that has qualities of prosody (rhythm, meter, and/or rhyme) and poetic form (line and stanza/verse).
- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
- Selections from the Bible are not appropriate and should be entered in Bible Recitation category.
- Selection must be memorized - no script may be used.

Religious Interpretation (formerly named Religious Reading)

The memorized oral interpretation of prose by an individual.

- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
- The selection should inspire or convict spiritually.
- The presentation should include dialogue and be dramatic in nature.
- Selections from the Bible are not appropriate and should be entered in Bible Recitation category.
- Selection must be memorized - no script may be used.

Humorous Interpretation

The memorized oral interpretation of a humorous selection by an individual.

- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
- Selections are to be taken from published plays or prose that are not poetry, as defined above.
- Selections with multiple characters are preferred.
- Selection must be memorized - no script may be used.

Bible Recitation

A memorized oral interpretation by an individual of one long or two short passages from the King James Version or New King James Version of the Bible with appropriate introduction and transition.

- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
- Selection must be memorized - no script may be used.

Duet Acting

A stage performance in which two individuals each portray one character without the use of script, costumes, staging, lights, sound effects, or make-up.

- Selections must be taken from published dramatic literature or from prose that has been scripted for stage

Specific Duet Acting Rules:

1. Each school may enter up to two (2) duets into the Jr. Varsity division and up to two (2) duets into the Varsity division.

2. A participant in the 9th or 10th grade may "perform up" into the Varsity division when coupled with an 11th or 12th grade participant.
3. Duet acting will develop an understandable scene with clear character relationships, character movement, and character action and reaction.
4. The scene(s) should grow through increased insight, intensifying of plot or mood, and thematic statement.
5. Characters may speak to silent or off-stage characters.
6. Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.).
7. No make-up, lighting, full costumes, or furniture, other than a table and two chairs may be used.
8. Selection must be memorized - no script may be used.
9. Time Limit: eight (8) to thirteen (13) minutes.

Readers' Theatre

The oral presentation of dramatic, poetic, or prose material by a group focused on the audience, utilizing some or all of the following techniques: dramatic "V", out of scene, characterization, group speaking, and group movement.

- The presentation may include these types: cameo (face only movement), upper body, or whole body movement.
- Characters are not to interact with each other as they do in Duet Acting or One-Act Play.

Specific Readers' Theatre Rules:

1. Each school may enter only one (1) group into this category.
2. Group size consists of three (3) to eight (8) individuals.
3. Readers may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). No make-up, lighting, full costumes, or furniture other than a table, chairs, and stools.
4. All members dressed in black (or any color) or in the same style shall not be considered to be wearing costumes.
5. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
6. Memorization is required.
7. Any form of literature, poetry or prose, adapted to the Readers' Theatre form will be appropriate for this contest. All literature must meet acceptable guidelines.
8. Time Limit: six (6) to thirteen (13) minutes.

Choral Speaking

Definition: An oral group presentation utilizing some or all of the following techniques: unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement. Characters are not to interact with each other as they do in Duet Acting or One-Act Play.

Specific Choral Speaking Rules:

1. Each school may enter only one (1) group into this category.
2. Group size consists of seven (7) to fifteen (15) individuals.
3. Selection must be memorized - no script may be used.
4. All members dressed in the same color or style shall not be considered to be wearing costumes.
5. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
6. Scripts: Any form of literature, poetry, or prose adapted to Choral Speaking form will be appropriate for this contest. All literature and music used in Choral Speaking must be published material. More than one script may be combined along with music to design the Choral Speaking; otherwise the scripts must meet guidelines listed in the General Speech Rules.

7. Movement/Interaction:
 - a. Group movement may be used to enhance the presentation, but should be limited to simple choices such as changing positions between “scenes” or divisions in the presentation.
 - b. Movement, individual and group, should be more limited than movement in the Readers’ Theatre.
 - c. Characters are not to interact with other characters, as they do in Duet Acting. All speaking and visual expression is to be directed toward the audience rather than toward other actors. There should be no intentional physical contact between characters.
8. Hand Props/Instruments: No hand props or costume pieces will be permitted. An instrument may not be played during the presentation and auditory props may not be used.
9. Music: Any form of singing or music used in the presentation should be used to complement the speech effects, and may not exceed 1.5 minutes of the entire presentation.
10. Use of the Voice and Group vs. Individual Voices.
 - a. Performers are to express different pitch levels, pace, pause effect, rate, intensity, and volume.
 - b. Their speech should be expressed mainly in groups of voices, with infrequent solo lines.
 - c. Diction must be clearly understood, spoken with ease, and expressed with energy.
 - d. Time Limit: six (6) to thirteen (13) minutes

Distinctions between Readers’ Theatre and Choral Speaking

- Readers’ Theatre emphasizes the individual performers; whereas, Choral Speaking emphasizes the group speaking with one collective “voice.”
- Readers’ Theatre relies on each individual speaker’s unique characterizations and use of other individual acting techniques, while Choral Speaking relies on the group speaking as one body using varying combinations of unison and solo voices.
- Readers’ Theatre is more closely related to characterization and acting, while Choral Speaking is basically a speaking choir with many voices.
- The emphasis of Readers’ Theatre is the dramatized development of a text via visual elements and the spoken interaction of individual performers.
- The emphasis of Choral Speaking is the creative use of the voice (vocal variety, word color, etc.) in a choral manner to reinforce the meaning of the text. Choral Speaking is primarily an auditory presentation, not a visual presentation.

One-Act Play

Definition An oral group presentation of a single act/scene in which the actors interact with each other as in a formal play. This category could include, but is not limited to, flash drama, act/scene from a classical play or literature, skit, short story, or prose.

Specific One-Act Play Rules:

1. Each school may enter one (1) group in this category.
2. Group size consists of three (3) or more individuals.
3. One-Act Play will develop an understandable scene with clear character relationships, character movement, and character action and reaction.
4. The scene should grow through increased insight, intensifying of plot or mood, and thematic statement.
5. Characters may speak to silent or off-stage characters.
6. Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.).
7. No make-up, lighting, full costumes, or furniture, other than a table and two chairs may be used.
8. Selection must be memorized - no script may be used.
9. Time Limit: eight (8) to thirteen (13) minutes

Bible Teaching

Competition in this category shall provide opportunity for developing organizational and teaching talent for God's use.

1. Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
2. Participants may be either young men or ladies.
3. Each participant will prepare and teach a Bible lesson from 10 to 15 minutes in length.
 - a. A missionary biography or contemporary story is not sufficient.
 - b. The lesson should be based on a Bible character, a Bible doctrine or a concept taught in Scripture.
4. Time limit: ten (10) to fifteen (15) minutes. Going over/under time limit by one (1) minute or less will result in an automatic five (5) point deduction; by more than one (1) minute will result in an automatic ten (10) point deduction.
5. Each lesson will be prepared for a class of junior-age children, ages 9-12.
6. Each lesson must include some type of audio and/or visual aid. These aids do not have to be original. However if the audio-visual aid is an electronic presentation that needs to be displayed, the participant must furnish his/her own computer, projector, screen, and cords.
7. All lessons must be original and cannot be taken from published or unpublished sources.
8. Each participant will submit two copies of his typewritten lesson outline to the judges at the time of presentation. Failure to do so will result in disqualification.
9. The outline will include the following:
 - a. Objectives of lesson
 - b. Specific principle(s) to be taught
 - c. Scripture references
 - d. Materials required
 - e. Brief summary of lesson
 - f. Bibliography of references
10. Any/all support Scripture must come from the King James Version or New King James Version of the Bible.

Bible Preaching

General Rules

1. Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division in each of the following categories: Expository, Evangelistic, and Topical.
2. Entry will be restricted to young men only.
3. Each participant will prepare a sermon and will present three (3) copies of his typewritten sermon outline to the judges at the time of delivery.
4. The outline guidelines are as follows:
 - a. It should be done in a standard subordination format.
 - b. It should be done in sentence form with transition sentences.
 - c. It should include a written introduction and conclusion.
 - d. It should include a title, theme, and Scripture references.
5. Time limit: ten (10) to fifteen (15) minutes. Going over/under time limit by one (1) minute or less will result in an automatic five (5) point deduction; by more than one (1) minute will result in an automatic ten (10) point deduction.
6. Proper grammatical usage will be included in the grading evaluation.
7. Any/all support Scripture must come from the King James Version or New King James Version of the Bible.

8. Due to time restrictions, it will be unacceptable to give public prayer or invitation before or after the message.

Expository Preaching

An expository sermon is one in which a portion of Scripture is interpreted in relation to one theme or central idea. The bulk of the material for the sermon is drawn directly from the passage, and the outline consists of a series of progressive ideas centered around that one main idea.

Evangelistic Preaching

An evangelistic sermon may be either expository, topical, or textual, but one which is primarily directed toward the lost, with the goal of drawing them to Christ. Since an evangelistic sermon may be textual in nature, it is good to have a definition of textual preaching also. A textual sermon is one in which the main divisions are derived from a text consisting of a brief portion of Scripture. Each of these divisions is then used as a line of suggestion, and the text provides the theme of the sermon.

Topical Preaching

A topical sermon is one in which the main divisions are derived from the topic, independently of a text. Scripture passages should be used to support the topic.

Area Three: Art

Monochromatic Drawing
Polychromatic Drawing
Cartooning
Watercolor
Oil Painting
Acrylic Painting

Mixed Media
Sculpture
Textiles
Crafts
Digital Photography
Digital Media

General Art Rules

Entry Guidelines

- Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed.
- Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
- Each entry must have been created since the last FACCS/IACCS High School Fine Arts Competition and may not have been entered in the last FACCS Jr. Fine Arts Competition.
- Participants should do original drawings or paintings from imagination or actual life; working from a photograph is allowed. Other photographs may be used if the participant has strived to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40%, in the artwork when using another person's photograph. Any photograph used must be included with the artwork.
- Replication of an existing piece of artwork (drawing, painting, sculpture) is strictly prohibited and will result in the participant's inability to place 1st, 2nd, or 3rd in the Competition. However, scaled drawings, paintings, or sculptures of buildings or famous monuments are permitted.
- Two-dimensional work must be matted or framed. Framed work must be ready to hang, preferably with picture hanging wire and not saw-toothed picture hangers. Framing is an important aspect of the presentation of a work of art. A simple frame and mat are effective. Elaborate mats and heavy ornamental frames are not necessary and sometimes detract from the artwork.
- Special lighting will not be permitted. The lighting in the exhibit room is the only lighting that will be allowed.
- SPECIAL NOTE: For competition purposes, and to simplify the judging process, it is in participants' best interests to restrict themselves to creative expression and adhere to time-honored, established media choices and techniques.

Paperwork Requirements

- Each participant must sign the "Statement of Originality" on the art judging form.
- Each entry must have attached to one of the judging forms a completed "Artist's Idea Statement" which gives the source of his idea and explains briefly how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.)
- Photographs showing the development of the artwork may be included, if desired.

Art Rules by Category

Monochromatic Drawing

- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
- Monochromatic drawing (Black & White) is done only in black and white. No other color may be used.
- The contestant may use ink, pencil, charcoal, or another drawing medium; a combination of these media is acceptable.
- Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.
- No scratchboard art is allowed.

Polychromatic Drawing

- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
- Polychromatic drawing is done in more than one (1) color.
- The contestant may use pastels, crayons, colored pencils, or another drawing medium; a combination of these media is acceptable.
- Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.

Cartooning

- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
- Cartooning can be considered to be any illustration, or sequence of illustrations, that has a narrative flow. The story can be comic and/or dramatic and may include dialog.
- Cartoons are often employed in symbolizing, satirizing, or caricaturing some action, subject, or person, and as such, some care should be taken regarding the acceptability of content as per the General Art Rules above.
- Entries in this category must be represented in two parts...
 - Hand-inked black and white original line drawings, presented on one or more identical, smooth paper or vellum drawing surface(s) in three or more panels. The total surface submitted may not exceed 396 sq. in. (the equivalent of two standard 11"x17" sheets, or four 8½" x 11" sheets). Felt and metal-nibbed pens are both acceptable.
 - A same-sized or smaller, colorized version. The finished version may be colored by hand or by using software like Adobe Photoshop®. Surfaces printed with non-reproducible blue lines are acceptable.
- Style is not restricted to any standard form, but you will be scored, in part, on the originality of your work. For this reason, you are encouraged to avoid copying the forms and styles of currently popular illustrators.
- If characters are represented in your work, they must be of your own original creation. Fan art (artwork that is based on a character or story that was created by someone other than the FACCS participant) is not acceptable.

Watercolor Painting

- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.

- Translucent techniques will be acceptable; use of proper watercolor paper is required.
- Opaque techniques will be accepted if the paints used qualify as watercolors.
- Use of airbrush is permitted.
- Any water-based medium, such as watercolor, gouache, or tempera, may be used.

Oil Painting

- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
- Oil painting involves the use of oil-based paints on a suitable ground.
- Oil paint and appropriate solvents must be used. Paint should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards.
- Use of airbrush is permitted.
- The work must be completely dry before it is submitted.

Acrylic Painting

- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
- Acrylic painting involves the use of acrylic paints on a suitable ground.
- Paints must be acrylic polymers, and should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards. Additional substances may be used for textural effects, as long as the surface of the work remains paint.
- Use of airbrush is permitted.
- The work must be completely dry before it is submitted.

Mixed Media

- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
- Mixed Media includes two-dimensional artwork which combines two (2) or more media including the use of paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage, and printmaking.
- A collage must be made of two-dimensional materials that were created by the participant. Adhesives and glazes such as glues, fixatives, etc. are allowed in the assembling and finishing processes. Photographs not taken by the participant may be used as long as the portion used cannot be recognized as part of the original picture.
- No kits or commercially produced parts are acceptable, such as plastic leaves or any other prefabricated items; all parts are to be constructed, painted, inked, etc. by hand.

Sculpture

- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
- Sculpture is the art of carving (subtracting), modeling (shaping), welding (combining), or building (constructing) to produce a three dimensional work. Includes pieces that were formerly in the Woodworking category.
- Works from molds are acceptable if the participant created the mold and poured the object himself. Molds must be presented with the finished artwork.
- Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), paper mache, balsa foam, model magic, and friendly plastic. Paper is an unacceptable material for sculptures.
- No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).

- If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.
- Entries should not include models or dioramas.

Textiles

- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
- Entries will be limited to selections from this listing: macramé; weaving (must show extensive, comprehensive work); string/thread art; quilting; appliqué (hand sewn only); needlework (such as candlewicking, embroidery, crochet, cross-stitch, knitting, needlepoint, or crewel, etc.).
- Kits are not acceptable; however, commercially produced plans or patterns are acceptable. A copy of the plan or pattern must accompany the project.
- No purchased garments, towels, or similar items are permitted.
- No objects should be displayed other than the textile itself (no furniture, plants, or other items).

Crafts

- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
- A craft can be anything three-dimensional that is not strictly a sculpture or a textile, and that conforms to the General Rules.
- Types of projects are limited to the following: jewelry making; stained glass; candle making; flower arranging (only if the participant has made the flowers); decorative castings (from plaster, etc., as long as the participant pours and decorates it himself); wearable art using appliqué, paints, batik, or tie-die items; basketry; tole painting (on wood or metal); wood burning; sand art; ribbon crafts (both paper and fabric); decoupage; diorama; beadwork; leather work; metal repousse; punched designs into metal; paper mache, origami (paper folding), and mosaic. Other types of craft projects may be entered with permission of the FACCS Competition Director.
- No kits or commercially produced plans, or parts of such, are acceptable. Purchased pin backs or earrings backs for jewelry are acceptable.
- Entries are to be original and handmade, not copied from a pattern. Containers and garments used for the projects may be purchased. Original participant plans (sketches or patterns) must be included with the work.

Digital Photography

- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
- The entry must be a single color print. No “photo essay” (a series of photos that tell a story) is allowed.
- The photo must have been originally captured with a digital camera and not a scanned photo from a film camera.
- The emphasis of this competition is on digital capture; therefore, absolutely no spot-editing is allowed, and the use of any type of selection tool is prohibited.
- Post-shot adjustments may be made to the image in a photo-editing program as long as the modification is applied to the whole image. This includes levels, black & white conversion, hue/saturation, sizing/rotation, cropping, etc. However, no post-shot filtering (or non-Photoshop equivalent) may be applied to the image, with the exception of sharpen or despeckle, which are allowed.
- No commercial clip art may be used in the photograph.
- If not immediately obvious, please indicate “TOP” and “BOTTOM” on the back of the mount or mat.

- The minimum size is to be five (5) inches by seven (7) inches.
- The picture is to be printed on photo grade paper, not regular copy paper; the surface may have a glossy, matte, or satin finish.
- On the “Artist’s Idea Statement,” include a detailed description of the camera, the equipment used in producing the print, and the method followed by the participant at each step of the work. Also include the date and time of exposure, camera settings, etc., from the EXIF stored by the camera.
- A CD or flash drive with the digital image in its original file is to be submitted with the entry; in the event that there is a question about the original image, the judges may wish to view the image in its raw file form. This should be protected in an envelope taped to the back of the entry; the name of the participant and his/her school should be written on the envelope.

Digital Media

- Each school may enter up to two (2) participants into the Jr. Varsity division and up to two (2) participants into the Varsity division.
- Digital Media is a composition of design created, developed, assembled, or finished with the use of computer hardware and software.
- Digital Media may be pixel-based, vector-based, or a combination of the two.
- It may include typographic elements.
- The work may be based on a photograph, and may include scanned images or art. However, no stock photography may be used.
- The digital file may be printed on a variety of media including, but not limited to, paper or canvas. The final print should be of high enough resolution to produce a smooth image with no unintended pixilation (300+dpi is recommended). The final print should be suitably matted, mounted, or framed as with any piece of fine art.
- Digital Media will be judged on the basis of composition, aesthetic appeal, originality, and technical achievement.
- A CD or flash drive with the digital image in its original file is to be submitted with the entry. This should be protected in an envelope taped to the back of the entry; the name of the participant and his/her school should be written on the envelope.

Appendix – Category/ Participant Overview

Category Name	Divisions
Area One: MUSIC	
Female Vocal Solo	Jr. Varsity (9-10); Varsity (11-12)
Male Vocal Solo	Jr. Varsity (9-10); Varsity (11-12)
Vocal Duet	HS (9-12)
Small Vocal Group	HS (9-12)
Vocal Ensemble	HS (9-12)
Chorus †	HS (7-12)
Brass Solo	Jr. Varsity (9-10); Varsity (11-12)
Woodwind Solo	Jr. Varsity (9-10); Varsity (11-12)
String Solo	Jr. Varsity (9-10); Varsity (11-12)
Sacred Piano Solo	Jr. Varsity (9-10); Varsity (11-12)
Classical Piano Solo	Jr. Varsity (9-10); Varsity (11-12)
Acoustic Guitar Solo	Jr. Varsity (9-10); Varsity (11-12)
Percussion Solo	Jr. Varsity (9-10); Varsity (11-12)
Instrumental Duet	HS (9-12)
Small Instrumental Group	HS (9-12)
Instrumental Ensemble	HS (9-12)
Orchestra/Band †	HS (7-12)**
Area Two: SPEECH	
Poetic Interpretation	Jr. Varsity (9-10); Varsity (11-12)
Religious Interpretation	Jr. Varsity (9-10); Varsity (11-12)
Humorous Interpretation	Jr. Varsity (9-10); Varsity (11-12)
Bible Recitation	Jr. Varsity (9-10); Varsity (11-12)
Duet Acting	Jr. Varsity (9-10); Varsity (11-12)
Readers' Theatre	HS (9-12)
Choral Speaking	HS (9-12)
One-Act Play	HS (9-12)
Bible Teaching	Jr. Varsity (9-10); Varsity (11-12)
Expository Preaching	Jr. Varsity (9-10); Varsity (11-12)
Evangelistic Preaching	Jr. Varsity (9-10); Varsity (11-12)
Topical Preaching	Jr. Varsity (9-10); Varsity (11-12)
Area Three: ART	
Monochromatic Drawing*	Jr. Varsity (9-10); Varsity (11-12)
Polychromatic Drawing*	Jr. Varsity (9-10); Varsity (11-12)
Cartooning*	Jr. Varsity (9-10); Varsity (11-12)
Watercolor*	Jr. Varsity (9-10); Varsity (11-12)
Oil Painting*	Jr. Varsity (9-10); Varsity (11-12)
Acrylic Painting*	Jr. Varsity (9-10); Varsity (11-12)
Mixed Media*	Jr. Varsity (9-10); Varsity (11-12)
Sculpture*	Jr. Varsity (9-10); Varsity (11-12)
Textiles*	Jr. Varsity (9-10); Varsity (11-12)
Crafts*	Jr. Varsity (9-10); Varsity (11-12)
Digital Photography (Color)*	Jr. Varsity (9-10); Varsity (11-12)
Digital Media*	Jr. Varsity (9-10); Varsity (11-12)

* Does not count toward the five (5) category limitation as listed under Participation (p. 3).

† 7th and 8th graders may augment HS groups in these categories only.

A participant may enter:

- up to five (5) total categories (any combination of areas, individual, or group categories is permitted), and
- up to two (2) total art entries in different art categories