



F L O R I D A A S S O C I A T I O N
O F C H R I S T I A N C O L L E G E S & S C H O O L S

High School Fine Arts Music Judging Sheets



HSFA MUSIC JUDGING SHEET

Male Vocal Solo or Female Vocal Solo
(circle category)

Name: _____ Division: (circle) **JV(9-10)** **Varsity(11-12)**

School/City _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
PRESENTATION <i>Poise</i> <i>Communication</i> <i>Facial Expression</i> <i>Posture</i>		/10
BREATH CONTROL AND SUPPORT		/10
DICTION		/10
TONE AND VITALITY		/10
MUSICIANSHIP <i>Mood</i> <i>Dynamics</i> <i>Style</i> <i>Tempo</i>		/10
PHRASING		/10
ACCURACY OF TEXT		/10
ACCURACY OF RHYTHM		/10
ACCURACY OF PITCH <i>Intonation</i>		/10
SELECTION <i>Words / music complementary?</i> <i>Difficulty</i> <i>Appropriate for voice and occasion?</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET

Small Vocal Group or Vocal Ensemble
(circle category)

Ensemble Name _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i>		/10
INTONATION		/10
BALANCE AND BLEND		/10
ENSEMBLE <i>Togetherness</i>		/10
PART ACCURACY		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Tempo</i> <i>Style</i>		/10
RHYTHM		/10
DICTION		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET
Class A Choral Group or Class AA Choral Group
(circle class)

Group Name _____ Director _____
School/City _____
Composition #1 _____ Composer _____
Composition #2 _____ Composer _____
Performance Time _____

Table with 3 columns: FACTORS EVALUATED, JUDGE'S COMMENTS, POINTS. Rows include TONE, INTONATION, BALANCE AND BLEND, ENSEMBLE, PART ACCURACY, INTERPRETATION, RHYTHM, DICTION, PRESENTATION, SELECTION.

Point Scale, Point Total, Total Points (100 possible), Rule Infractions (see separate sheet), Final Score

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET

Class A Youth Choir or Class AA Youth Choir
(circle class)

Group Name _____ Director _____

School/City _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i>		/10
INTONATION		/10
BALANCE AND BLEND		/10
ENSEMBLE <i>Togetherness</i>		/10
PART ACCURACY		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i> <i>Tempo</i>		/10
RHYTHM		/10
DICTION		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET

Woodwind Solo or Brass Solo

(circle category)

Name: _____ Division: (circle) **JV(9-10)** **Varsity(11-12)**

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE		/10
INTONATION		/10
ARTICULATION <i>Attacks and releases</i> <i>Slurring</i>		/10
ACCURACY <i>Note accuracy</i> <i>Rhythmic accuracy</i>		/10
DYNAMICS		/10
TECHNIQUE <i>Fingerings</i> <i>Precision and clarity</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Tempo</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood</i> <i>Artistry</i> <i>Oneness with accompaniment</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____

faccs

HSFA MUSIC JUDGING SHEET

String Solo I

2021

Name: _____ Division: (circle) **JV**(9-10) **Varsity**(11-12)
 School/City _____
 Composition _____ Composer _____
 Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Left Hand</i>		/10
TECHNIQUE <i>Bow Hand/ bowing</i>		/10
INTONATION		/10
TONE QUALITY		/10
NOTE PREPARATION		/10
RHYTHMIC ACCURACY		/10
TECHNIQUE <i>Fingerings</i> <i>Precision and clarity</i>		/10
DYNAMICS		/10
INTERPRETATION <i>Musicianship</i> <i>Tempo</i> <i>Style</i>		/10
DIFFICULTY		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____

faccs

HSFA MUSIC JUDGING SHEET

String Solo II

2021

Name: _____ Division: (circle) **JV**(9-10) **Varsity**(11-12)
 School/City _____
 Composition _____ Composer _____
 Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Left Hand</i>		/10
TECHNIQUE <i>Right Hand</i>		/10
INTONATION		/10
TONE QUALITY		/10
NOTE PREPARATION		/10
RHYTHMIC ACCURACY		/10
TECHNIQUE <i>Fingerings</i> <i>Precision and clarity</i>		/10
DYNAMICS		/10
INTERPRETATION <i>Musicianship</i> <i>Tempo</i> <i>Style</i>		/10
DIFFICULTY		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET

Classical Piano Solo or Sacred Piano Solo

(circle category)

Name: _____ Division: (circle) **JV**(9-10) **Varsity**(11-12)

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Position (body, hand)</i> <i>Fingering</i> <i>Pedaling</i>		/10
TECHNIQUE <i>Touch, tone</i> <i>Facility</i>		/10
MUSICIANSHIP <i>Style</i> <i>Tempo</i>		/10
MUSICIANSHIP <i>Note accuracy</i> <i>Rhythmic accuracy</i>		/10
MUSICIANSHIP <i>Phrasing</i>		/10
EXPRESSION <i>Variety</i> <i>Dynamics</i> <i>Contrast</i>		/10
EXPRESSION <i>Balance</i>		/10
PERFORMANCE <i>Poise, artistry</i> <i>Stage presence</i>		/10
MEMORIZATION		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10
Point Scale 9 - 10.....Superior 8 - 9.....Excellent 7 - 8.....Good 6 - 7.....Fair 5 - 6.....Poor	Point Total 91 - 100.....Superior 81 - 90.....Excellent 71 - 80.....Good 61 - 70.....Fair 51 - 60.....Poor	Total Points (100 possible): _____ Rule Infractions (see separate sheet) _____ Final Score _____

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET

Acoustic Guitar Solo

Name: _____ Division: (circle) **JV**(9-10) **Varsity**(11-12)
 School/City _____
 Composition _____ Composer _____
 Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Left Hand</i>		/10
TECHNIQUE <i>Right Hand</i>		/10
INTONATION		/10
TONE QUALITY		/10
NOTE PREPARATION		/10
RHYTHMIC ACCURACY		/10
TECHNIQUE <i>Fingerings</i> <i>Precision and clarity</i>		/10
DYNAMICS		/10
INTERPRETATION <i>Musicianship</i> <i>Tempo</i> <i>Style</i>		/10
DIFFICULTY		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):**Rule Infractions** (see separate sheet)**Final Score****Judge's Signatures** _____

faccs

HSFA MUSIC JUDGING SHEET

Percussion Solo

2021

Name: _____ Division: (circle) **JV(9-10)** **Varsity(11-12)**

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TUNING AND TONE		/10
TECHNIQUE		/10
SELECTION OF MALLETS <i>Physical set-up</i>		/10
DYNAMICS		/10
NOTE AND RHYTHMIC ACCURACY		/10
TECHNIQUE <i>Sticking</i> <i>Precision and clarity</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood</i> <i>Artistry</i> <i>Tempo</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET

Small Instrumental Group or Instrumental Ensemble
(circle category)

Ensemble Name _____ Instruments _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE		/10
INTONATION		/10
ARTICULATION <i>Attacks and releases</i> <i>Slurring</i>		/10
ACCURACY <i>Note accuracy</i> <i>Rhythmic accuracy</i>		/10
DYNAMICS		/10
BALANCE AND BLEND		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Tempo</i> <i>Style</i>		/10
PRECISION AND CONTROL		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale
 9 - 10.....Superior
 8 - 9.....Excellent
 7 - 8.....Good
 6 - 7.....Fair
 5 - 6.....Poor

Point Total
 91 - 100.....Superior
 81 - 90.....Excellent
 71 - 80.....Good
 61 - 70.....Fair
 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____

faccs

HSFA MUSIC JUDGING SHEET

Percussion Ensemble

2021

Ensemble Name _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TUNING AND TONE		/10
TECHNIQUE		/10
SELECTION OF MALLETS <i>Physical set-up</i>		/10
DYNAMICS		/10
NOTE AND RHYTHMIC ACCURACY		/10
BALANCE AND BLEND		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Tempo</i> <i>Style</i>		/10
PRECISION AND CONTROL		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

Rule Infractions (see separate sheet)

Final Score

Judge's Signatures _____



HSFA MUSIC JUDGING SHEET

Class A Band/Orchestra or Class AA Band/Orchestra
(circle class)

Band/Orchestra Name _____

School/City _____

Composition #1 _____ Composer: _____

Composition #2 _____ Composer: _____

Performance Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i> <i>Bowing</i> <i>Vibrato</i>		/10
INTONATION		/10
ARTICULATION <i>Attacks and releases</i>		/10
NOTE AND RHYTHMIC ACCURACY		/10
DYNAMICS		/10
BALANCE AND BLEND		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i> <i>Tempo</i>		/10
PRECISION AND CONTROL		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signatures _____