



**FLORIDA ASSOCIATION  
OF CHRISTIAN COLLEGES & SCHOOLS**

# **High School Fine Arts Speech Judging Sheets**



# HSFA SPEECH (INDIVIDUAL) JUDGING SHEET

**Dramatic Interpretation**      **Poetic Interpretation**      **Religious Interpretation**  
**Humorous Interpretation**      **Bible Recitation**  
*(circle category)*

Name: \_\_\_\_\_ Division: (circle) **JV(9-10)** **Varsity(11-12)**

School/City: \_\_\_\_\_

Title: \_\_\_\_\_ Time: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
<b>MEMORIZATION:</b> Knowledge of material, hesitation or confusion, necessity for prompting		/10
<b>SELECTION:</b> <i>Tasteful, meets time limits, proper identification of author, meets category requirements</i>		/10
<b>DICTION:</b> 1. Fluency, articulation, pronunciation, enunciation		/10
2. voice projection, general pitch level, quality of voice		/10
<b>COMMUNICATION:</b> <i>Mental rapport with audience, eye contact, ability to hold attention</i>		/10
<b>USE OF BODY:</b> 1. posture, bodily movement, gestures		/10
2. facial expression, stage presence, distracting mannerisms		/10
<b>INTERPRETATION:</b> 1. style, comprehension and proper emphasis, creation of mood		/10
2. phrasing, contrast, expressions, spiritual or emotional effect		/10
<b>OVERALL EFFECTIVENESS:</b> <i>proficiency of delivery, personal appearance, poise, organization of thought</i>		/10

**Point Scale**  
9 - 10.....Superior  
8 - 9.....Excellent  
7 - 8.....Good  
6 - 7.....Fair  
5 - 6.....Poor

**Point Total**  
91 - 100.....Superior  
81 - 90.....Excellent  
71 - 80.....Good  
61 - 70.....Fair  
51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions (see separate sheet)** \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_



# HSFA SPEECH JUDGING SHEET

## Duet Acting

Name: \_\_\_\_\_ Division: (circle) **JV(9-10)** **Varsity(11-12)**

School/City: \_\_\_\_\_

Title: \_\_\_\_\_ Time: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
INTERPRETATION <i>Grasp of meaning</i>		/10
USE OF BODY <i>Posture</i> <i>Bodily movement</i> <i>Gestures</i> <i>Facial Expression</i> <i>Distracting mannerisms</i>		/10
POISE		/10
BLOCKING <i>Motivated movement</i>		/10
CHARACTERIZATION <i>Action related interplay</i>		/10
QUALITY OF SELECTION		/10
OVERALL DRAMATIC EFFECT		/10
DICTION		/10
TIMING <i>Within time limit</i> <i>Tempo</i> <i>Build to climax</i>		/10
PERFORMANCE: <i>Appearance</i> <i>Stage presence</i>		/10
<b>Point Scale</b>	<b>Point Total</b>	<b>Total Points (100 possible):</b>
9 - 10.....Superior	91 - 100.....Superior	
8 - 9.....Excellent	81 - 90.....Excellent	<b>Rule Infractions (see separate sheet)</b>
7 - 8.....Good	71 - 80.....Good	
6 - 7.....Fair	61 - 70.....Fair	<b>Final Score</b>
5 - 6.....Poor	51 - 60.....Poor	

Judge's Signatures \_\_\_\_\_

## HSFA SPEECH JUDGING SHEET

### Debate

#### Affirmative Team

#### Negative Team

School: \_\_\_\_\_

School: \_\_\_\_\_

City: \_\_\_\_\_

City: \_\_\_\_\_

Round: \_\_\_\_\_

Round: \_\_\_\_\_

Using the Point Scale at the bottom of the page, check the point value column on each item which best describes your evaluation of the speaker's effectiveness

#### FIRST AFFIRMATIVE

1	2	3	4	5

TOTAL \_\_\_\_\_

#### SECOND AFFIRMATIVE

1	2	3	4	5

TOTAL \_\_\_\_\_

ANALYSIS  
REASONING  
EVIDENCE  
ORGANIZATION  
REFUTATION  
DELIVERY

#### FIRST NEGATIVE

1	2	3	4	5

TOTAL \_\_\_\_\_

#### SECOND NEGATIVE

1	2	3	4	5

TOTAL \_\_\_\_\_

#### AFFIRMATIVE TEAM RATING

<input type="checkbox"/>	Superior	<input type="checkbox"/>	Fair
<input type="checkbox"/>	Excellent	<input type="checkbox"/>	Poor
<input type="checkbox"/>	Good		

#### NEGATIVE TEAM RATING

<input type="checkbox"/>	Superior	<input type="checkbox"/>	Fair
<input type="checkbox"/>	Excellent	<input type="checkbox"/>	Poor
<input type="checkbox"/>	Good		

Rank each Debator in order of Excellence - 1st, 2nd, 3rd, 4th

#### AFFIRMATIVE

#### NEGATIVE

First Affirmative Name \_\_\_\_\_

First Negative Name \_\_\_\_\_

Rank \_\_\_\_\_

Rank \_\_\_\_\_

Second Affirmative Name \_\_\_\_\_

Second Negative Name \_\_\_\_\_

Rank \_\_\_\_\_

Rank \_\_\_\_\_

Reason for Decision: \_\_\_\_\_

In my opinion, the better debating was done by the:

 AFFIRMATIVE

 NEGATIVE

#### Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

\_\_\_\_\_  
Judge's Signature



# HSFA SPEECH JUDGING SHEET

## Readers' Theatre

Group Name \_\_\_\_\_

School/City: \_\_\_\_\_

Title: \_\_\_\_\_

Time: \_\_\_\_\_ # of students \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
STAGING <i>Interesting composition</i> <i>Clarifies the literature</i>		/10
USE OF VOICES <i>Voice divisions make sense</i> <i>Voicing contributes to sense of the literature</i> <i>Clarity</i>		/10
ADAPTATION OF LITERATURE <i>Creative visualization of setting using allowed object and actors</i>		/10
ORIGINALITY		/10
CHARACTERIZATION		/10
QUALITY OF SELECTION		/10
OVERALL EFFECTIVENESS		/10
TIMING <i>Within time limit</i> <i>Tempo</i>		/10
PART ACCURACY		/10
PERFORMANCE <i>Diction</i> <i>Eye contact</i> <i>Distracting elements</i>		/10

**Point Scale**

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

**Point Total**

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions** (see separate sheet) \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_



# HSFA SPEECH JUDGING SHEET

## Choral Speaking

Group Name \_\_\_\_\_

School/City: \_\_\_\_\_

Title: \_\_\_\_\_

Time: \_\_\_\_\_ # of students \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
<b>MEMORIZATION</b> <i>Recall, hesitation or confusion, necessity for prompting</i>		/10
<b>DICTION</b> <i>1. Fluency, articulation, enunciation, pronunciation</i>		/10
<i>2. Voice projection, pitch level, quality of voice</i>		/10
<b>MOVEMENT</b> <i>Posture, purpose, gestures, facial expressions, distracting mannerisms</i>		/10
<b>COMMUNICATION</b> <i>Mental rapport with audience, eye contact, mental and emotional grasp of material</i>		/10
<b>INTERPRETATION</b> <i>1. Style, mood, phrasing, contrast</i>		/10
<i>2. Expression, spiritual or emotional effect</i>		/10
<b>PERFORMANCE</b> <i>Appearance, poise, stage presence, delivery, organization of thought</i>		/10
<b>SELECTION</b> <i>Literary value, tasteful, meets category requirements, judicious editing, difficulty</i>		/10
<b>TIMING</b> <i>Within time limit, tempo, build to climax</i>		/10

**Point Scale**

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

**Point Total**

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions** (see separate sheet) \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_



# HSFA SPEECH JUDGING SHEET

## One-Act Play

Group Name \_\_\_\_\_

School/City: \_\_\_\_\_

Title: \_\_\_\_\_

Time: \_\_\_\_\_ # of students \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
INTERPRETATION <i>Grasp of meaning</i>		/10
USE OF BODY <i>Posture</i> <i>Bodily movement</i> <i>Gestures</i> <i>Facial Expression</i> <i>Distracting mannerisms</i>		/10
POISE		/10
BLOCKING <i>Motivated movement</i>		/10
CHARACTERIZATION <i>Action related interplay</i>		/10
QUALITY OF SELECTION		/10
OVERALL DRAMATIC EFFECT		/10
DICTION		/10
TIMING <i>Within time limit</i> <i>Tempo</i> <i>Build to climax</i>		/10
PERFORMANCE: <i>Appearance</i> <i>Stage presence</i>		/10

**Point Scale**

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

**Point Total**

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions** (see separate sheet) \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_